



CUSP English long-term sequence 2024 – 25

A suggested sequence for schools: Increased Frequency model

Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	10	9	28	Autumn term: transition from EY Summer term: securing phonics
2	13	10	11	34	
3	12	11	11	34	
4	12	11	11	34	
5	12	11	11	34	
6	12	10	8	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

CUSP Writing long-term overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Poetry: Playing with language 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment	28 weeks
Year 2	Character descriptions 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential 1 week enrichment	Poetry on a theme (humorous) 1 week essential 1 week enrichment	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks	Third person narrative (animal stories) 2 x 3 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential 1 week enrichment	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	News reports 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks	Biography 2 x 3 weeks	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare's sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

Year 1 Autumn term



CUSP Reading: Beegu & Where the Wild Things Are

Half term

CUSP Reading: The Storm Whale & The Owl and the Pussy Cat & The Boy who Cried Wolf

2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Flexible block	Instructional writing 2 weeks			Flexible block	Stories with familiar settings 3 weeks			Flexible block	Poetry: playing with language 1 week	Flexible block

Year 1 Spring term

CUSP Reading: The Tale of Peter Rabbit & Look Up!

Half term

CUSP Reading: Here We Are & Chocolate Cake

6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3
Flexible block	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week		Stories with familiar settings 3 weeks			Flexible block	Recount from personal experience 2 weeks	

Year 1 Summer term

CUSP Reading: There's a Rang-Tan in My Bedroom & And tango makes three

Half term

CUSP Reading: The Lion Inside & The Hare and the Tortoise & The Proudest Blue

21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Poetry (pattern and rhyme) Enrichment 1 week	Informal letters 2 weeks		Setting descriptions 2 weeks			Poetry on a theme (nature) Enrichment1 week	Phonics and Spelling focus		Instructional writing 2 weeks		Poetry: playing with language 1 week	Flexible block

Year 2 Autumn term



CUSP Reading: Grandad's Island & The Goose that Laid the Golden Eggs & Mrs Noah's Pockets								Half term		CUSP Reading: Paddington & The Christmas Pine					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks				Flexible block	Formal invitations 2 weeks		Stories from other cultures 3 weeks			Flexible block

Year 2 Spring term

CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet						Half term		CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks				Formal invitations 2 weeks			Character descriptions 2 weeks	Flexible block	Recount from personal experience 2 weeks		Poems developing vocabulary Enrichment 1 week	

Year 2 Summer term

CUSP Reading: Fantastically Great Women who changed the World & The Sun and the Wind					Half term		CUSP Reading: Fantastic Mr Fox						
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7	
Non-chronological reports 3 weeks			Recount from personal experience 2 weeks				Simple retelling of a narrative 3 weeks			Flexible block	Stories from other cultures 3 weeks		

Year 3 Autumn term

CUSP Reading: Greta and the Giants & The Pebble In My Pocket								Half term		CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks				Flexible block	Formal letters to complain 2 weeks		Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks		

Year 3 Spring term

CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow						Half term		CUSP Reading: Operation Gadgetman						
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3		
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks				Flexible block	Advanced instructional writing 2 weeks		Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks			

Year 3 Summer term

CUSP Reading: The Dancing Bear					Half term		CUSP Reading: The Magician's Nephew							
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7		
Third person narrative (animal stories) 3 weeks			Formal letters to complain 2 weeks				Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks		Flexible block	

Year 4 Autumn term



CUSP Reading: The Queen's Nose & EITHER The Raven OR What a Waste (School's Choice module)								Half term		CUSP Reading: The Girl who Stole an Elephant					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Critical analysis of narrative poetry 2 weeks			Flexible block		Third person adventure stories 3 weeks			News reports 2 weeks	

Year 4 Spring term

CUSP Reading: Varjak Paw						Half term		CUSP Reading: The Boy at the Back of the Class					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Flexible block	Stories from other cultures 3 weeks			Explanatory texts 2 weeks			Persuasive writing (adverts) 2 weeks		Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week	

Year 4 Summer term

CUSP Reading: Young, Gifted and Black					Half term		CUSP Reading: Wind in the Willows						
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7	
Stories from other cultures 3 weeks			First person diary entries 2 weeks			Flexible block	Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		

Year 5 Autumn term



CUSP Reading: Shackleton's Journey

Half term

CUSP Reading: Secrets of a Sun King & If

2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block	Formal letters of application 2 weeks		Third person stories set in another culture 3 weeks			Flexible block	Poems which explore form 1 week		Flexible block	Dialogue in narrative (first person myths and legends) 3 weeks			Balanced argument 2 weeks		Poems that use word play 1 week

Year 5 Spring term

CUSP Reading: A Midsummer Night's Dream & I Am Not A Label

Half term

CUSP Reading: Boy in the Tower & Daffodils

6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3
Flexible block	Third person stories set in another culture 3 weeks			Playscripts (Shakespeare retelling) 2 weeks			Formal letters of application 2 weeks		Biography 3 weeks			Poems that use word play Enrichment 1 week

Year 5 Summer term

CUSP Reading: The Explorer (+ 1 week after half term)

Half term

CUSP Reading: Five Children and IT

21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks				Balanced argument 2 weeks		Biography 3 weeks			Poems which explore form Enrichment 1 week	Flexible block

Year 6 Autumn term



CUSP Reading: Rooftoppers & The Listeners

Half term

CUSP Reading: Pig Heart Boy & How to Live Forever

2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		First person stories with a moral 2 weeks		Flexible block		Flexible block	Poems that create images and explore vocabulary 1 week	Explanatory texts 2 weeks		News reports 2 weeks		Shakespeare's sonnets 1 week

Year 6 Spring term

CUSP Reading: All Aboard the Empire Windrush & The Island

Half term

CUSP Reading: Skellig

6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3
Extended third person narrative (adventure stories) 3 weeks			Flexible block	Explanatory texts 2 weeks			Autobiography 2 weeks		Lead piece: Extended third person narrative (adventure stories) 3 weeks			Flexible block

Year 6 Summer term

CUSP Reading: Dare to Be You

Half term

CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist

21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Lead piece: News reports 2 weeks		Flexible block inc. SATs week		Shakespeare's sonnets Enrichment 1 week		Lead piece: Discursive writing and speeches 2 weeks		Flexible block	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks		Flexible block