

Knowledge Organiser

Dialogue in narrative – first person myths and legends

Write from the first person perspective.

1

First person – written from the author's perspective (through their eyes). Use the pronouns I, me, we, our.

Use dialogue that is appropriate for the characters speaking.



Use dialogue to convey and develop characters, e.g.
"We're doomed!" whimpered one soldier.

Punctuate dialogue accurately.

“ ”

Use inverted commas to indicate the words spoken as well as additional punctuation, such as question and exclamation marks, e.g. *"Do you have money?" demanded the beast.*

Show the difference between the language of speech and writing.



Compare: *"We're doomed!"* ... (short exclamations, contractions) to *As his flock filed out, he stroked each animal to check it was not one of us.* (longer sentences which may include a subordinate clause, for example).

Balance description and dialogue.



E.g. *"Hey, Odysseus! Look what I've found," said one of my comrades who had begun exploring the gaping dark hole in the rocks.*

Use relative clauses.



These are used to add information to sentences by using a relative pronoun such as **who**, **that** or **which**, e.g. *Once we were all clear, we ran for our boat, which was still on the beach.*

Knowledge Organiser

Poems which explore form (Year A)

Structure and Presentation



Consider how structure and presentation can convey meaning.

Haiku

A haiku is a poem with three lines and usually 17 syllables in a pattern of 5–7–5 syllables.

Cinquain

A cinquain is a poem with five lines in a pattern of 2–4–6–8–2 syllables.

Precise selection of vocabulary



Use precise vocabulary to convey ideas clearly, e.g. *Variation trumps stagnation.*

Use of thesaurus



Use a thesaurus to refine vocabulary choices, e.g. *aquatic* instead of *wet*.

Perform



Convey meaning through volume and intonation. Include gestures or movement for emphasis.

Syllables



A syllable is a single, unbroken sound in a spoken word (a chunk of sound). Each syllable is like a 'beat' in the spoken word. Examples:

ac / cept (2 syllables)

wel / come con / trast (4 syllables)

Knowledge Organiser Balance argument (Year 5)

Formal register

is formal language and grammatical structures used to convey an expert voice, e.g. *After all, the circumstances under which they declined have not changed so presumably they will only become extinct again.*



Modal verbs

come before another verb and tell us how likely something is to happen, e.g. *While one **might** think that is a great achievement, it also makes you wonder why we bother.*



Emotive language

is used to show strength of feeling on an issue, e.g. *Extinctions are not only **a tragedy** but quite possibly a wake-up call too.*



Tier 3 technical vocabulary

Use subject-specific vocabulary for precision and an expert voice, e.g. *species, embryo, ecosystem*



Different viewpoints represented using adverbials

Oppositional, e.g. *On the other hand, ...*

Additional, e.g. *Furthermore, ...*



Give examples to support points

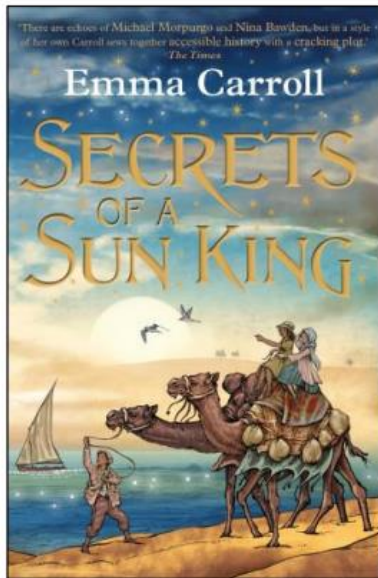
Back up points with facts and evidence, e.g. *Yet scientists have successfully created some northern white rhino embryos – the very starting point of animal life.*




Link ideas throughout the text

Refer to previous points to develop cohesion, e.g. *To address this question, ...*





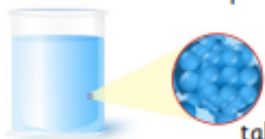
Set in 1922, the story simultaneously tells of Howard Carter's search for the tomb of Tutankhamun and the adventures of the main character, Lil, who opens a mysterious package found on her grandfather's doorstep. Inside, she finds an Egyptian artefact, sent by a famous Egyptologist who has just been found dead - perhaps a victim of the so-called curse of Tutankhamun. With her friends, Tulip and Oz, she sets off to return the artefact to its rightful place in Egypt, in the hope that it will stop the alleged curse. Their time in Egypt reveals both ancient and personal secrets and culminates in an interesting encounter with Howard Carter, whose private persona turns out to be somewhat different to his public one.

**structure of material**everything made from **atoms** and **molecules**● **atom** = smallest known part of any material **molecule** = two or more atoms, bonded**particles** = atoms + molecules ● + **gas**

air-like

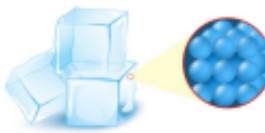
can flow

no fixed shape

particles **moving apart** quickly**liquid**

can flow

take shape of the container

particles **very close** but not fixed**solid**

own shape

can't flow

fixed volume

particles **very close** and fixed position**uses and properties of materials****conductor**material that **allows** heat or electricity through**insulator**material that **does not** allow heat, electricity or sound through very well**hardness**how easily a material can be **scratched****solubility**how well a substance **mixes** into a liquid**transparency**

how see-through a material is

transparent**translucent****opaque****magnetism**when a material is attracted by **magnetic** force**physical change**generally **reversible**2 or more materials **combined****dissolving** **melting** **freezing** **evaporating****solid****liquid****gas****chemical changes****irreversible**

cannot change back

heating

frying an egg

mixing certain materials

vinegar and bicarbonate of soda

burning

ash and smoke

dissolving**solute****solvent**

=

solution

a substance put into a liquid

the liquid that a solute is put into

mixture formed when a solute dissolves in a solvent

**salt**+ **water**= **saltwater****separating****sieving**mixture made of solid particles
sand from pebbles**filtering**separate mixtures
filter paper
sand from water**magnetism**separate magnetic material
iron from plastic**evaporating**separate solutions
heating
salt from water
salt left behind



HISTORY

INTRODUCE

Ancient Greece - a study of Greek life and achievements and their influence on the western world

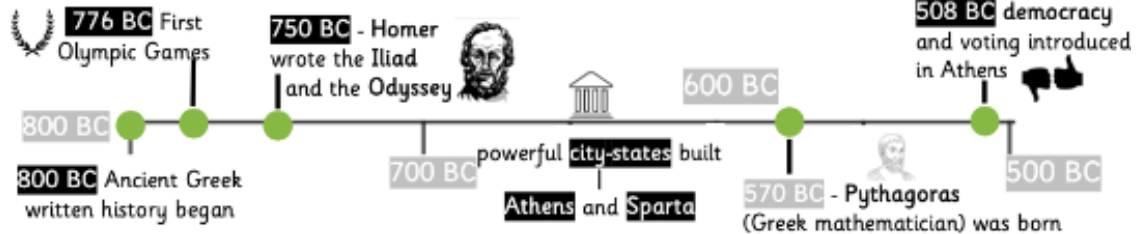
Year ____
Term ____

Ancient Greek civilisation

left an incredible **legacy** when Britain was in the **Iron Age**

Archaic Period

c. 800 BC – 500 BC
Arkhē meaning **beginning**



Important sites of Ancient Greece

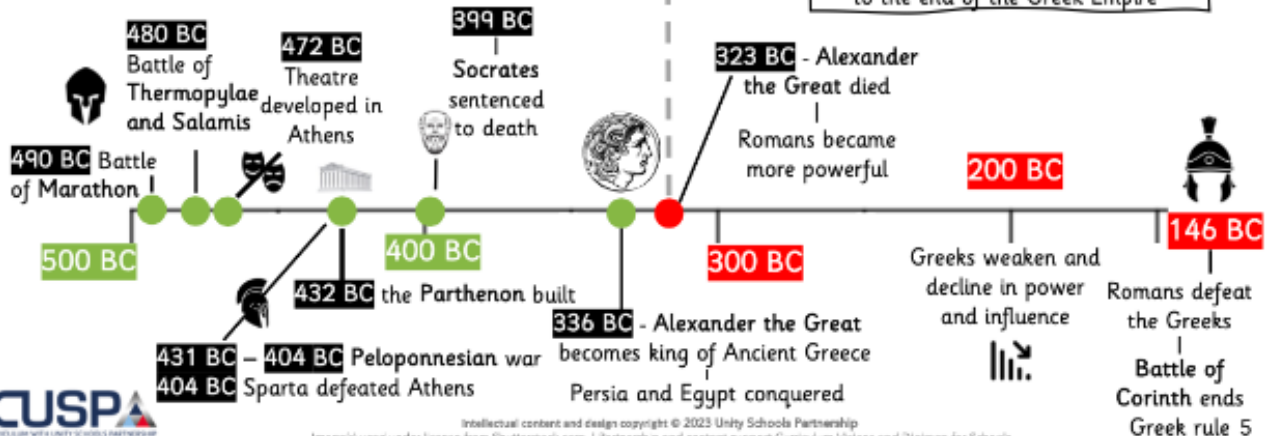


Ancient Greek achievements and influence



Classical Period

c. 500 BC – 323 BC
when Greek war, art, architecture, theatre and philosophy thrived



Hellenistic Period

c. 323 BC – 146 BC
from the death of Alexander the Great to the end of the Greek Empire

Year 5: Printmaking



Core content:

Learn a new printing process called reduction printing.

Apply knowledge of printing processes and combine them to produce an overlaid image.

Technical vocabulary:

Edition – one version of something in a series.



Overlaid – the past tense of 'overlay', meaning to put something on top of a surface to cover it completely.



Reduction printing – a method of block printing where part of the block is removed for the layers and each colour is printed on top of the last.



Transpose – to move or change something to a different place or environment or into a different form.



Incision – a cut made into something.



Inverted – an image that has been changed by turning it from top to bottom or left to right, to show the opposite of the original image.



Connections

Andy Warhol (1928 – 1987)
American artist and
printmaker



Year 5: Systems

How can we keep ourselves safe on the road?



Core content:

Design and make a road safety belt.

Fulfil a design brief.

Write a simple program for a micro:bit.

Technical vocabulary:

Properties – qualities or characteristics that something has.



Fastener – a button, zip or other device used for temporarily joining together parts of items.



Algorithm – a process or set of rules to be followed in operations, especially by a computer.



Fluorescent – appearing very bright and can be seen in the dark.



Reflective – capable of throwing back light, heat or sound from a surface.



Attachment point – the point which one thing joins to another.



Debug – to look for and remove faults in a computer program.



Programming – writing and testing computer programs.



Connections:

Emily Brooke
Inventor of the Laserlight
bike light projector

