



Year 1: Printmaking



Core content:

Explore the marks that can be made using different printing techniques.

Learn how to make and use a stencil and relief printing block.

Technical vocabulary:

Printmaking - creating artworks by printing.

Stencil – a piece of card, plastic or metal, into which shapes have been cut. A picture is created by drawing or painting through the holes.



Relief printing — printing from a block that has recessed areas.

Overprinting – to print onto a surface that has already been printed on.

Stroking – the movement of a brush when painting.

Stippling – drawing or painting using small dots.

Connections:

Karen Lederer (born 1986) American printmaker













This is a story about a curious, disobedient rabbit who ignores advice not to go to Mr McGregor's garden. Initially, Peter enjoys his adventure but he is soon chased by Mr McGregor. A cat and mouse game ensues, and Peter has some very close calls. With the help of some other animals, Peter escapes and recognises the safety and comfort of home. It serves as a reminder of the possible consequences of greed and disobeying instructions.

This book centres on a young girl (Rocket) who has ambitions to be an astronaut and has a fascination with space. She is inspired by Mae Jemison, the first African-American woman in space. Rocket tries to get everyone to look up in order to see a meteor shower much to the frustration of her brother. After sending out lots of leaflets, many people come to see the meteor but it does not appear on schedule. After everyone has left, it makes an appearance, resulting in a bonding experience for the siblings. The book is interspersed with many interesting 'Did you know?' fact bubbles.